

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

I
Corno LinF

Grave

fff

rit. Allegro ma non troppo

pp

14 *Corni III. IV.* *rit.* a tempo 1 *celli e C.b.*

mf *mf*

mf *corni III. IV.* 4

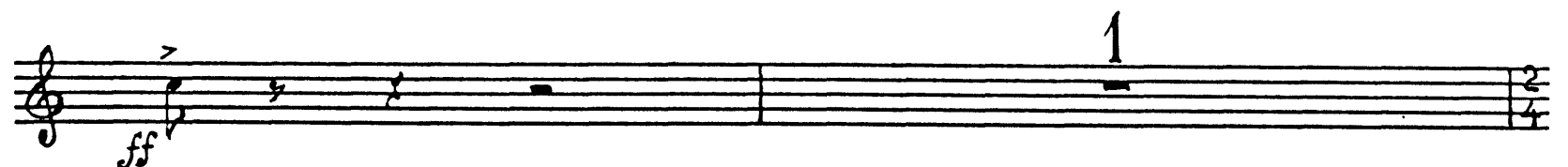
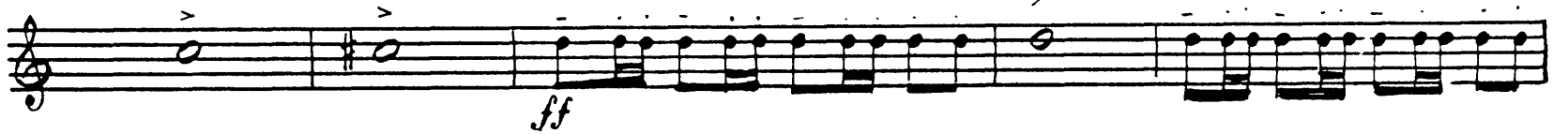
2 *VI, con C-b.* *f* *pp* *rit* a tempo *ff* *rit* a tempo

pp *cres.* *poco a poco* *f*

Rachmaninoff — Symphony No. 1

- 2 -

Più vivo



Rachmaninoff — Symphony No. 1

- 3 -

mf

6

dim.

f

7

4

8

fff

Maestoso

3

9

10

fff

Allegro vivace

9

Rachmaninoff — Symphony No. 1

- 4 -

[Senza rit.] 2 L'istesso tempo

f

1

f

1 11 Con sord. *pp*

12

1 rit. 4 Moderato 1 2 3

2 Fl. *mf* *f* *riten.* *pp*

Meno mosso
Senza Sord.

19

f

f

Rachmaninoff — Symphony No. 1

rit. - 5 - Moderato

1

ff

f

Allegro molto

2

mf

dim.

p

pp

(pp)

pp

pp

ff

fff

Più vivo

3

14

pp

mf

15

pp

2

1

3

1

16

pp

cresc.

17

ff

cresc.

Allegro vivace

fff

dim

fff

fff

(f)

ac - ce - le - ran .

1

fff

fff

fff

p

First system of musical notation, measures 1-4. The first staff is in treble clef with a common time signature 'C'. It begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The second staff continues with a half note, a quarter note, and a half note. Dynamics include *f* (forte) and *ff* (fortissimo), and a *cresc.* (crescendo) marking.

II

Allegro animato

Second system of musical notation, measures 1-21. The first staff is in treble clef with a 3/4 time signature. It begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The second staff continues with a half note, a quarter note, and a half note. Dynamics include *f* (forte) and *sf* (sforzando). The third staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The fourth staff continues with a half note, a quarter note, and a half note. The fifth staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The sixth staff continues with a half note, a quarter note, and a half note. The seventh staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The eighth staff continues with a half note, a quarter note, and a half note. The ninth staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The tenth staff continues with a half note, a quarter note, and a half note. The eleventh staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The twelfth staff continues with a half note, a quarter note, and a half note. The thirteenth staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The fourteenth staff continues with a half note, a quarter note, and a half note. The fifteenth staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The sixteenth staff continues with a half note, a quarter note, and a half note. The seventeenth staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The eighteenth staff continues with a half note, a quarter note, and a half note. The nineteenth staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The twentieth staff continues with a half note, a quarter note, and a half note. The twenty-first staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. Dynamics include *ppp* (pianississimo), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *pp* (pianissimo).

Rachmaninoff — Symphony No. 1

- 7 -

2.

ff *f* *dim.*

22

9

ff

cresc. *pp*

23

1

cre - seen - àu *f* *sff*

ff *sff* *ff*

8

p *ppp*

24

8

5

f

1

3

25

10

Fag. Cl. *pp*

Rachmaninoff — Symphony No. 1

- 8 -

26

ppp

11 *Clar.* *Meno mosso* *ff* 4 *Cl. Ob.* *mf*

f

27 2 2 1

sf

5 *Cor. III - IV* 3

mf *mf*

2 3

sf

28 15 *V.le*

Viole

ff *cresc.*

Rachmaninoff — Symphony No. 1

- 9 -

29 12 2 V. ni Soli

di - ni - nu -

en do div ff cresc.

cresc.

Tempo I

fff

dim.

pp

mf

1 30 20

Rachmaninoff — Symphony No. 1

- 10 -

V-ni I

f

pp

31

5

f

1

sf

3

32

9

pp

Fag I

33

ppp

2

ff

dim.

pp

2

34

9

ff

f

dim.

sf

cresc.

pp

cresc.

35

1

f

sf

ff

scen - do

Rachmaninoff — Symphony No. 1

- 11 -

ff sf ff p

8 + ppp

36 + 5

f

13 Fag. Cl. pp pp ppp

5 38 2

1 p

2 ff 1

10

pp

III

Larghetto

Larghetto

5

pp

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. A slur covers the next two measures: a half note G4 and a half note F4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. A slur covers the final two measures: a half note B-flat4 and a half note A4. The piece ends with a double bar line. Dynamics include a piano (p) marking under the first measure and a mezzo-forte (mf) marking under the fourth measure. There are also some handwritten slurs and markings above the staff.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, with a repeat sign (double bar line with dots) appearing after the first measure. A box containing the number '39' is placed above the staff. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a piano (pp) dynamic marking.

[illegible]

a tempo 4 40 3 Fl. rit. a tempo
 Cor. III-IV Fl. P

Handwritten musical score for Violin I, measures 10-19. The notation is on a single staff with a treble clef. It includes various musical symbols such as notes, rests, and dynamic markings like 'dim.', 'p', and 'pp'. The tempo marking 'rit' is at the end.

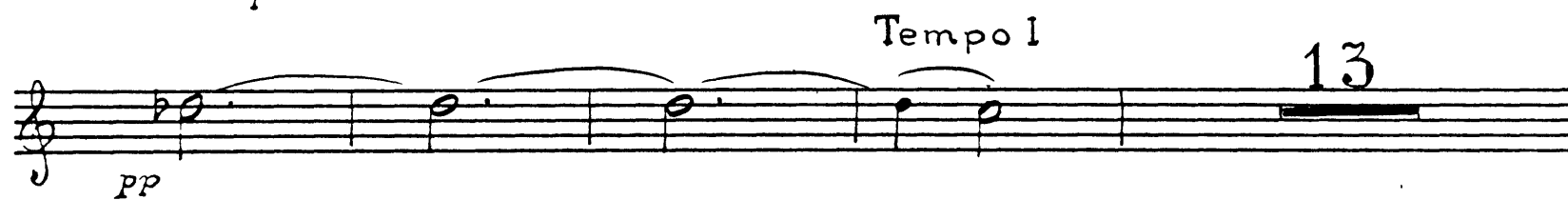
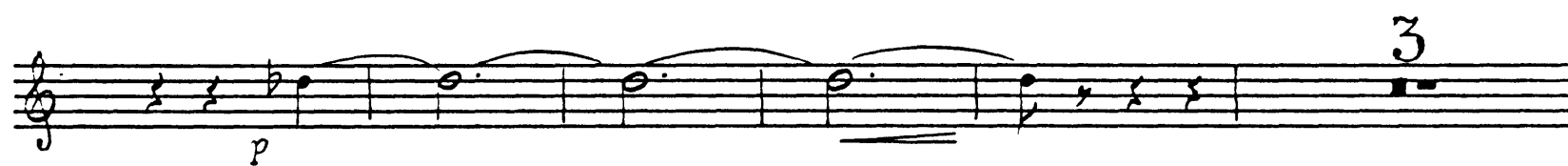
Largo un poco

Concord

Con sord.
pp cresc ff dim.



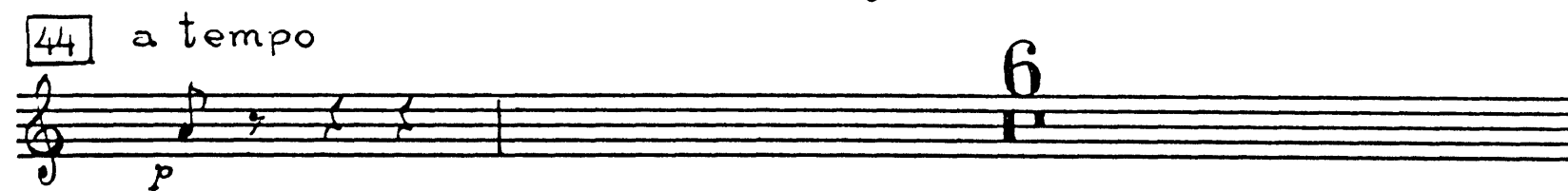
42



43



44



p

dim.

45 13 rit. 4

pp

IV

Allegro con fuoco

ff *sf*

1

2 1

fff

45 46

fff

fff

Moto primo

dim. *p* *p*

2 47 *p*

6 *p*

3 *ff marcato*

Con moto *p*

cresc.

f *f* *mf* *ritardando*

Con anima

5

48 *mf* 5

49

f *ff*

acceler.

mf *dim.*

Più vivo

p *mf*

f *fff*

2 50

fff *f*

rit.

Allegro mosso

3 5 Ob. mf pp

sfff

p pp

cresc. mf

pp dim.

51 2 30 Più vivo 15

sff

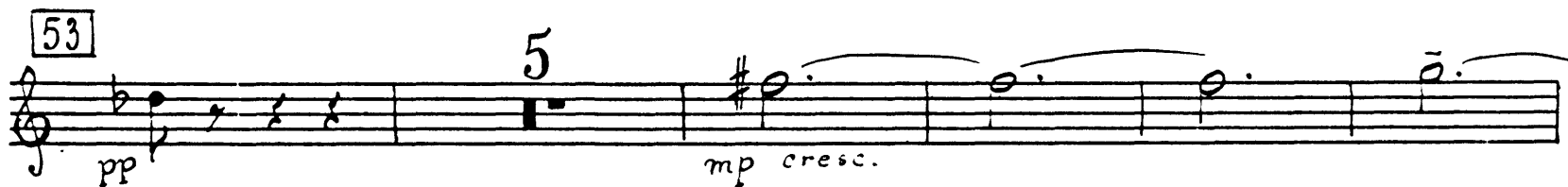
52 Ob. Vn I mf

cresc. mf dim. mf

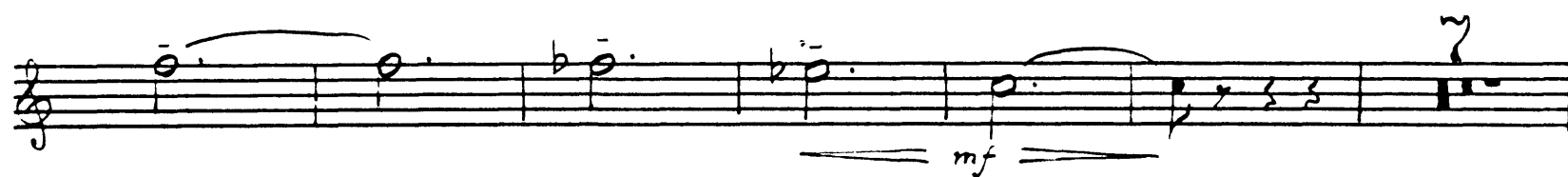
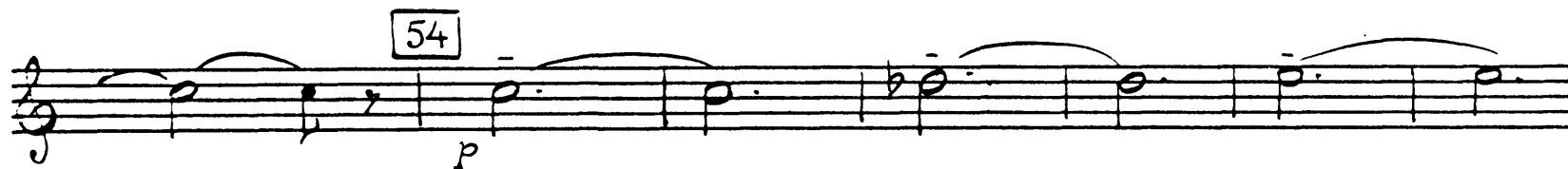
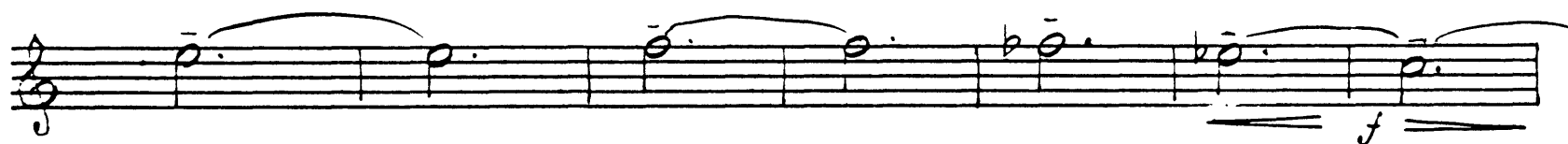
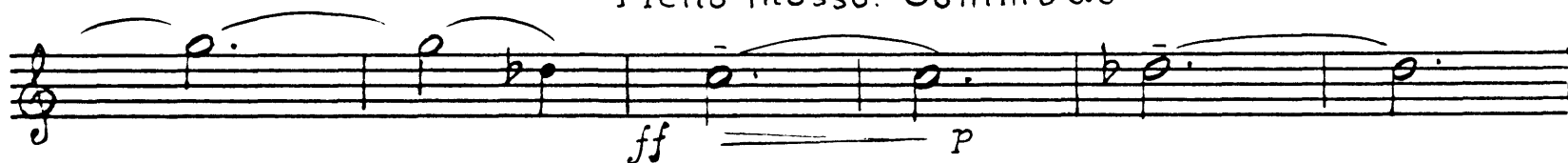
cresc. f dim.

Con moto

mf p sfff 1



Meno mosso. Commodo



6

sf *fff* *fff* *ff marcato*

Con moto

p *cresc.* *f*

rit. a tempo

mf *dim.*

dim.

[57] *fff* *p* *cresc.*

fff

[58] *p* *mf*

Con moto

dim. *ff* 5

Presto

Measures 58-60 of the Presto section. The music is in 3/4 time. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of Presto. It features a series of eighth and sixteenth notes with accents. Measure 59 is marked with a box containing the number 59. Measure 60 is marked with a box containing the number 60. The music continues with eighth and sixteenth notes, some with accents and slurs. Dynamic markings include *fff* and *sf*.

Measures 61-63 of the Largo section. The music is in 3/4 time. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of Largo. It features a series of eighth and sixteenth notes with accents. Measure 62 is marked with a box containing the number 62. Measure 63 is marked with a box containing the number 63. The music continues with eighth and sixteenth notes, some with accents and slurs. Dynamic markings include *fff* and *sf*.

Measures 64-66 of the Con moto section. The music is in 3/4 time. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of Con moto. It features a series of eighth and sixteenth notes with accents. Measure 65 is marked with a box containing the number 65. Measure 66 is marked with a box containing the number 66. The music continues with eighth and sixteenth notes, some with accents and slurs. Dynamic markings include *fff* and *sf*.